

Oboe 1
Molly, the Miraculous Music-Theorist

Philip Armstrong

Adagio $\text{♩} = 68$

9

15

24

34

37

51

59

69

77 Andante $\text{♩} = 80$

mp *mp* *mp* *mf* *mf* *mf* *f* *f* *p*

2 2 3 3 3 3 4 6 3 8 2

V.S.

200

199

8

mp *f* *mp*

209

f *mp* *f* *mp* *f* *mp*

211

211

f *mp* *f* *p* *f* *mf* *f* *p* *f*

215

f *mp* *f* *mp* *f* *mp*

219

f

225

225

3

p

231

p

234

234

7

241

p *mf* *p* *mf* *p* *mf*

244

2

f *mp* *f* *mp* *f*

249

2

252

mp *f* *p* *f*

255 *mf* < *f* *p* < *f* *f* *mp* *f*

258 *> mp* *f* *mp* *f*

262

266 **266** *f*

269 *p* *f*

272

276 **276** *f* *mf* *p* **4**

283 **284** *p* < *mf* > *p* < *mf* > *p* < *mf* >

289 *p* < *mf* > *p* *p* < *mf* >

293 *p*